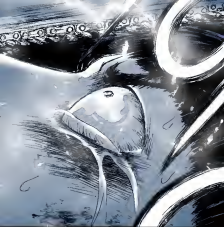


ARGHH!!













ACHILLE B.

~~Yld~~

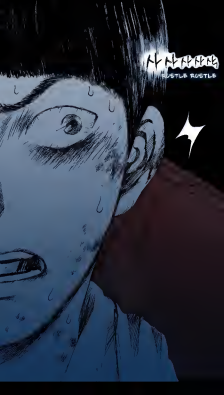




WAS IT---  
A DEMON?!

IT'S PITCH BLACK!  
CAN'T SEE A THING!!





ノノノノノ

ノノノノノ

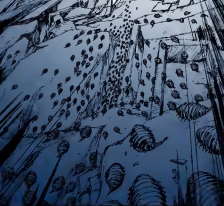




RUSTIA  
RUSTIA  
L. 18



ARGHH!  
WHAT IS IT?  
I CAN'T SEE!





AAAGGHHH!



AAAGGHHH!

AAAGG

AAAGG





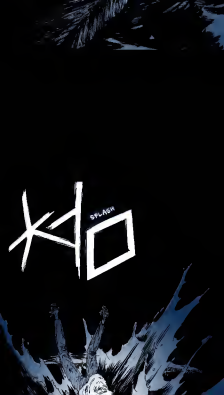




A  
A  
R  
G  
H  
H  
H  
!











GASP!





GET!



BLEACH

하악  
HUFF

하악  
HUFF





...WATER?!

...WATER!

GLUG

GLUG



I'M  
STARVING...

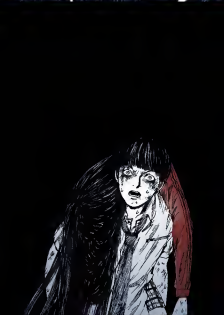
OH!  
WHERE DID  
SHE GO?

I LOST

HER!



AH...



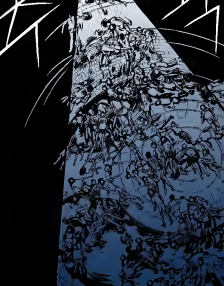


A PHONE?!



PLEASE  
TURN ON....!









BWAA

ARRRGH!



ARRRGH!

I HAVE TO  
FIND HER!

WHERE IS SHE...



STORY BY HWAN YOUN

I THINK  
I LOST HER

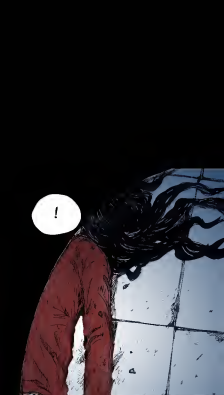
AROUND HERE....



ART BY SUNHEE KIM

711  
0  
711

711  
0  
711





HEY!!



A hand with a red sleeve and a white glove reaches down towards a blue surface. The hand is positioned on the left side of the frame, with the fingers slightly curled. The blue surface appears to be a wall or a large panel, with some faint, dark markings or scratches visible. The overall scene is dimly lit, with the hand and sleeve providing a point of contrast.

PRODUCED BY Ylab

WHBW...  
FOUND HER.



SORRY...  
THE BUGS  
ATTACKED ME,  
IT WAS COMPLETE  
CHAOS.

MAYBE  
SHE'S STILL  
PASSED OUT...



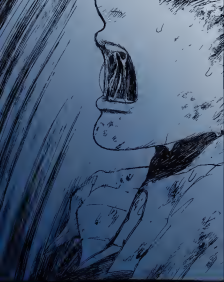


A  
A  
A  
A  
A  
A  
B  
B  
I  
I  
I



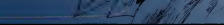
THUMP





# DISTANT SKY.







HEGGHH



HEGGHH

I'M...  
GOING  
TO DIE...

A black and white photograph of a person in a small boat on a river. The person is wearing a light-colored shirt and a hat, and is looking towards the camera. The river is calm, and the background shows a steep, rocky bank. A large, white, speech bubble-like shape is overlaid on the right side of the image, containing the word "STOP!" in a bold, sans-serif font.

STOP!



DIE...

DIE

DIE...

DIE...

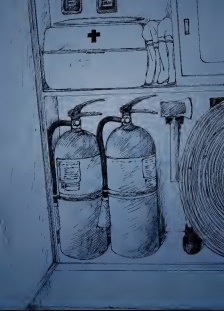
MOM.....

I WANT TO  
GO HOME...



A...  
FIRE HYDRANT?







A FLASHLIGHT!

AND  
A FIRST-AID  
KIT!

ANY FOOD?

WHAT'S  
THIS?!







A MAP?!

IT'S A MAP TO  
THIS SHOPPING MALL!!

A hand-drawn map of a city, likely a fantasy or historical setting. The map features a complex network of winding roads and paths. Several large, circular or semi-circular structures, possibly arenas or large public buildings, are prominent. There are numerous smaller buildings, some with multiple stories, and a river or canal winds through the lower left portion of the map. The drawing is done in a sketchy, hand-drawn style with black ink on a light background.

FOUND IT!  
A SUPERMARKET!

GOOD, IT'S NOT  
FAR FROM HERE!





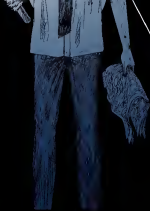


파악

영화

READY  
TO GO!







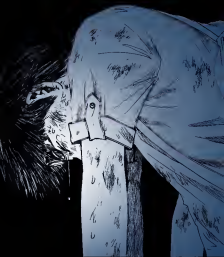


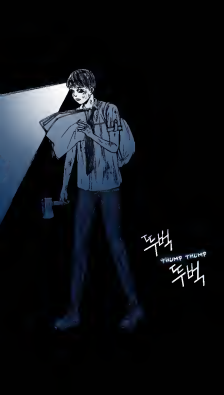


I'M SORRY...

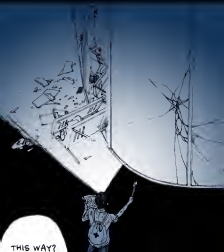


REALLY  
SORRY...





두배  
TRUMP TRUMP  
두배



THIS WAY?

I CAME FROM  
THERE, SO...

THIS WAY!

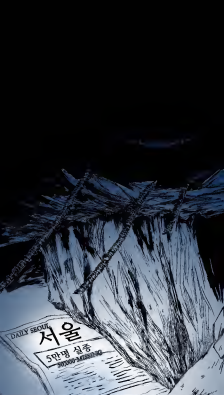




??









50,000 MISSING  
AT GANGNAM  
STATION.

THE UN REPORT  
WAS MADE REGARDING  
THE SH GANGNAM INCIDENT,  
THE WORST DISASTER





EVER OCCURRED  
IN KOREA.

ACCORDING  
TO THE REPORT,  
THE CAUSE OF  
THE DISASTER IS...

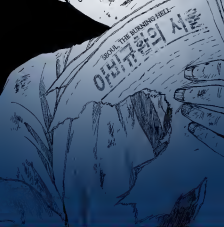
AH...  
I CAN'T SEE  
THE REST.

LBT'S JUST  
PULL IT OUT  
A LITTLE MORE...



A BIT  
MORE...





SEOUL, THE BURNING HELL

아비규환의 서울



THE 3RD SHELTER AT CITY HALL

시도청 3층 대피소



A woman with long dark hair, wearing a dark jacket and a backpack, is crouching in a dark, rocky landscape. A large, jagged rock is falling from a cliff above her, creating a large splash of dust or debris. The scene is dimly lit, with a few small lights visible in the background.

AAH...  
THE IMPORTANT  
PART'S GONE.

SHELTER  
AT CITY HALL...!  
THIS MEANS I CAN FIND  
OTHER PEOPLE  
THERE!

CITY HALL.

7

FORMULA

○/㎞/㎞/㎞/㎞/㎞

WHAT'S  
THAT



KH  
1  
SHARASH  
2  
O

A man with dark hair, wearing a blue button-down shirt, is looking upwards with a worried expression. His face is marked with several small, dark spots. The background is dark and indistinct.

WHAT NOISE  
I KEEP HEARING?

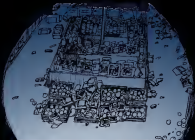
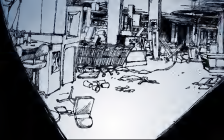
IS IT COMING FROM  
THE BUILDING?  
HOPE IT'S NOT  
ABOUT TO COLLAPSE.

70% Improvement  
in 30 Days

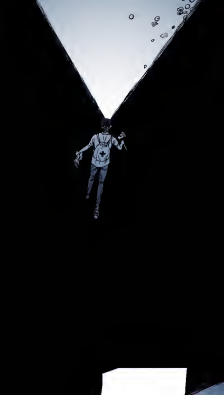


AT LAST!





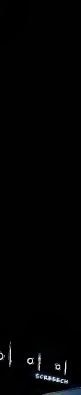








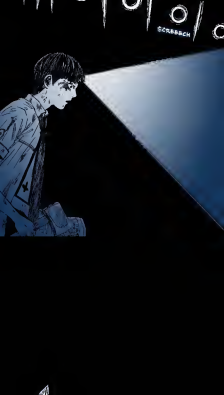
HUM?



71 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

SCARLECH

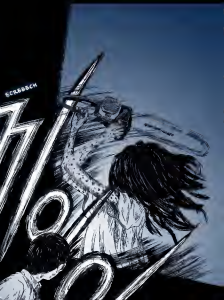








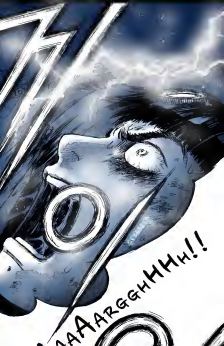






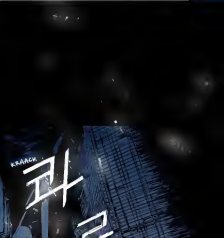






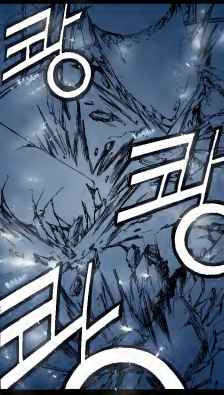
AAA ARGGGHHH!!













WHO WAS THAT  
JUST NOW?  
WHY DID HE SMASH  
THE LIGHTS OUT?